

Kirk Amaral Snow
378 Centre Street #3
Jamaica Plain, MA 02130
401-378-0750
kirk.snow@gmail.com
www.kirkamaralsnow.com

Education

Tufts University/School of the Museum of Fine Arts, Boston
2011 *Masters of Fine Art*
2006 *Post-Baccalaureate Certificate*

University of Rhode Island
2003 *B.A. Printmaking*
2002 *B.A. Art History*

Exhibitions and Performances

2011 Proof, Boston, MA
Time, Body, Space, and Objects

808 Gallery at Boston University, Boston, MA
Boston Young Contemporaries 2011

Grace Exhibition Space, Brooklyn, NY
THE UNIVERSE AND ALL MOFO

Museum of Fine Arts, W.M. Hunt Memorial Library, Boston, MA
Whistling Past the Freedom Trail

Lufthansa Studios, Dorchester, MA
*Daniel Cevallos, John C. Gonzalez, Kirk Amaral Snow, and
Garett Yahn*

2010 Concepción, Chile
Perfolink, Alumni: Maestros/Discípulos

Sète, France
Infr'Action Sète

808 Gallery at Boston University, Boston, MA
Boston Young Contemporaries 2010

MEME, Cambridge, MA
Continuation Factor

Mobius Presents: Artrages, Boston, MA
Surrealestate

Mobius, Boston, MA
We'll Take You Seriously Someday

Mobius, Boston, MA
Works-In-Progress

2009 808 Gallery at Boston University, Boston, MA
North American Print Biennial

2008 Davis and Union Squares, Somerville, MA
Event Horizon

New England Gallery of Latin American Art, Boston, MA
Mezcla

2007 Washington Street Art Center, Somerville, MA
Kirk P. Amaral Snow: New Works

University of Rhode Island, Providence, RI
Annual Rhode Island Higher Education Exhibition

2006 Washington Street Art Center, Somerville, MA
Solidifying the Abstract

2003 AS220, Providence, RI
405

Warwick Museum of Art, Warwick, RI
Melt

2002 Hera Gallery, Wakefield, RI
Rhode Island Perspectives

Awards and Grants

2011 SMFA Post-Graduate Teaching Fellowship

- Rose Hill Memorial Performance Art Award
- 2010 Boston Young Contemporaries Juror's Prize
Jurors: João Ribas, Jessica Dickinson, and Katherine Bradford
- School of the Museum of Fine Arts Montague Travel Grant
- 2008 Antonio Cirino Memorial Fellowship
- 2003 University of Rhode Island Hope and Heritage Grant
- 2002 University of Rhode Island Art History Merit Award

Residencies

- 2009 Homestead AK

Professional Experience

- 2012 School of the Museum of Fine Arts, Boston
Instructor, CORE Seminar for First Year Students
- 2011 School of the Museum of Fine Arts, Boston
Instructor, The Construction of Situations (Performance Area)
- School of the Museum of Fine Arts, Boston
Instructor, CORE Seminar for First Year Students
- School of the Museum of Fine Arts, Boston
Instructor, 3D-4D (Pre-College Summer Studio)
- 2010-2011 School of the Museum of Fine Arts, Boston
Graduate Fellow (Internship Mentor), Artist Resource Center
- School of the Museum of Fine Arts, Boston
Teaching Assistant, Performance Projects
- 2010 School of the Museum of Fine Arts, Boston
Substitute Instructor, Contemporary Art Practices Seminar
- School of the Museum of Fine Arts
Teaching Assistant, Performance (Pre-College Summer Studio)

- 2009 School of the Museum of Fine Arts, Boston
Teaching Assistant, Beginning Performance Workshop
- 2008 Baycove Human Services/ Center House
Education and Employment Councilor
- 2007-2008 Baycove Human Services/ MBES
Career Development Specialist
- 2007 Washington Street Art Center
Private Screenprinting Instructor
- 2006-2007 ARC of East Middlesex
Employment Specialist, EMI
- 2006 School of the Museum of Fine Arts, Boston
Teaching Assistant, Screenprinting A-Z

Professional Activities

- 2012 University of Rhode Island
Visiting Artist, Art and Art History Department
- 2011 Cultural Council of Lowell
Panelist, Unpanel: Alternative Spaces
- Lufthansa Studios
Curator, Michelle Lacombe, Maria Molteni, and Chris Zacher
- 2010 Lufthansa Studios
Organizer, Wedding Reception 2: Jordan & Taylor McVay-Tynes
- Lufthansa Studios
Co-founder/Co-operator
- Samson Projects/Mobius
Performer, William Pope L's "Cusp"
- 2009 Simmons College
Panelist, Artists in Libraries
- 57Delle
Performer, Katherine Louise Mitchell's "Bricks and a Rhinestone"
- School of the Museum of Fine Arts, Boston
Visiting Artist, Post-Bac Program

- 2008-2009 School of the Museum of Fine Arts, Boston
Graduate Steering Committee
- 2008 School of the Museum of Fine Arts, Boston
Visiting Artist, Printmaking
- Mobius
Performer, Andrea Sherrill Evans' "Reverse Double Balaclava"
- 2007 Washington Street Art Center
Organizer, Language, Place, and Object
- 2006-2007 Washington Street Art Center
Gallery Committee
- 2003 University of Rhode Island
Curator, RIC Exchange
- Hera Gallery and Educational Foundation
Curator, Sensitive Assault
- 2002 Hera Gallery and Educational Foundation
Temporary Director

Acknowledgements

Boston Globe. "The Young and the Artistic." Section G pg. 4. July 30, 2010.

Boston Phoenix. Cook, Greg. "New Directions." pg. 28 (image). July 16, 2010

Providence Phoenix. Rodriguez, Bill. "Local Color: Hera Gallery's Rhode Island Perspectives." Arts pgs. 1 (image), 12. July 26, 2002.

Providence Journal. Van Siclen, Bill. "Rhode Island In A New Light." Live Section pg. 12. August 8, 2002.